



XXX WING CHALLENGE Jake Melnick's Corner Tap

41 E. Superior St. 312-266-0400

Watch Brendan Greeley of "The Steve Dahl Show," WGN's Dane Neal and other local media personalities compete to see how many of the River North bar's spiciest wings they can eat in 10 minutes, earning \$50 to a charity of their choice for each one. Until 7 p.m. you can also enjoy half-priced baskets of wings. 6-8 p.m. No cover.



EVERYTHING LIVE! Park West 322 W. Armitage

Ave. 773-929-5959 Stand-up comedian and truTV star Adam Conover breaks down the history of the American election sys-

tem, dispels myths about our democracy and gives a sneak peek of his election special, which airs on Oct. 25. 8 p.m. Doors open at 7 p.m. \$32.50. Tickets: ticketfly.com

'A WALK IN THE WOODS'

The Den Theatre

1333 N. Milwaukee Ave. 312-487-1348 Spartan Theatre Co. presents Lee Blessing's Pulitzer Prize-nominated play about a year of tumultuous arms negotiations between a young, hopeful American diplomat and a jaded Russian official. Come at 6:30 p.m. for a pre-show dining reception. 7:30 p.m. \$30. Tickets: witw.brownpapertickets.com









OKTOBERFEST SPECIALS Mac's Wood Grilled

1801 W. Division St. 773-782-4400 Order a 32-ounce pour of Leinenkugel or Hofbrauhaus Oktoberfest (\$12) and you can keep the stein it's served in. The West Town bar also serves a special seared pork-and-bacon sausage with roasted cabbage, potatoes and mustard (\$13).



NOW OPEN Big Shoulders Coffee Company 111 W. Huron St. 312-202-9900 The local coffee roaster has added a storefront inside Troquet River North serving drip coffee and espresso drinks, which you can enjoy inside or on their patio. 7 a.m.-3 p.m.

HAPPY HOUR OF THE DAY

4 p.m.-midnight. No cover.

Ironside Bar & Galley (546 N. Wells St. 312-973-7792) offers \$1.50 oysters, \$6 glasses of prosecco and sparkling rosé and more from 4-6 p.m.

Are you a U.S. veteran? Have you experienced a traumatic event?

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- ❖ We are looking for U.S. veterans 18 to 70 years old.
- The study takes 36 days and involves the following:
 - 1. Wearing a wrist monitor while sleeping at home
 - 2. Weekly visits to our lab to complete assessments
 - 3. Four weeks where you will use light therapy for one hour each morning at home
- No drugs or invasive procedures, like blood draws, are involved.
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For more information or to apply for our study, please call (312) 942-7832.



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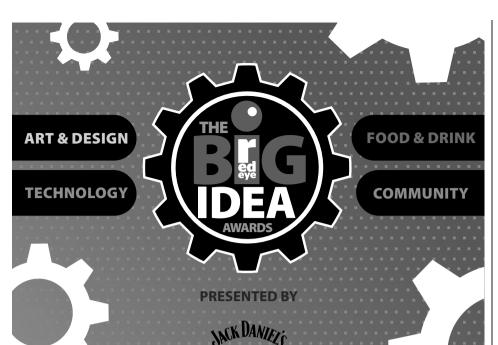




Save the date

Eat, Drink, Do's weekly look at a month's worth of shows, tunes, foodie and boozy fun and more

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY			
October October	Head back to Page 2 for today's Eat. Drink. Do. events.	OCTOBERFEAST AT BOTTLED BLONDE 504 N. Wells St. 312-645-1047 Try food and drinks from River North spots including Siena Tavern during the eighth annual tasting tour. Tickets include an after-party at Untitled Supper Club. 5-10 p.m. \$75. Tickets: octoberfeastchicago. com	5	CRISTAN LIEB/FOR THE TRIBUNE	7	HALLOWEEN TREATS BAKING CLASS AT READ IT & EAT 2142 N. Halsted St. 773-661-6158 Learn tips and tricks for creating your own Halloween-themed goodies at this hands-on class. 11 a.m1 p.m. \$65. Tickets: eventbrite.com			
SWORD FIGHT AT KIMSKI 960 W. 31st St. 773-890-0588 Try sausages from Publican Quality Meats, Haymarket Pub & Brewery and Martinez Supermarket a la carte (\$10) or in a sampler (\$15) and vote for your favorite. The bash also features contests and more. 2-6 p.m. No cover.	10	Mariot ginser in beer	ENNY GILMOBE/BEDE/YE FILE	so good. They'll also		10TH ANNIVERSARY FESTIVAL AT KATHERINE ANNE CONFECTIONS 2745 W. Armitage Ave. 773-245-1630 The Logan Square sweets shop celebrates with a pig roast, beer, cocktails and wine and chocolate pairings. Noon-9 p.m. \$40. Tickets: katherine-anne. com/10years			
		JON DORE AT @NORTH BAR 1637 W. North Ave. 773-697-3563 The star of IFC's mockumentary series "The Jon Dore Television Show" performs stand-up along with Dave Helem and Marty DeRosa. 8 p.m. \$12-\$15. Tickets: brownpapertickets.com	SAVORY PIE MAKING CLASS AT LOCAL FOODS 1427 W. Willow St. 312-432-6575 Rustic Tart leads a class on how to make pie filling and roll dough. Tickets include a slice of pie, a glass of wine and a pie crust to take home. 6-8 p.m. \$20. Tickets: eventbrite.com	20		BEST OF DEATHSCRIBE AT 1700 THEATRE 1700 N. Halsted St. 312-335-1650 WildClaw Theatre presents five tales chosen from eight years of its annual radio horror festival. 8:30 p.m. \$25. Tickets: steppenwolf. org/lookout			
16	17	18	19	20/	21	22			
		SUGAR SKULLS PAINTING AT DE NOCHE MEXICANA 2710 N. Milwaukee Ave. 773-289-4274 Decorate a papier-mache sugar skull while enjoying two Negra Modelo beers and chips and salsa included with the ticket. 6:30-8:30 p.m. \$20-\$25. Tickets: eventbrite.com			DISNEY-THEMED HALLOWEEN PARTY AT DUET DANCE STUDIO 2412 W. North Ave. 312-823-8199 Dress as your favorite Disney character for a 45-minute beginner's swing class, a costume contest and open dancing to Disney songs at this BYOB bash. 9-10:30 p.m. \$20. Tickets: duetdancestudio.com	HALLOWEEN DAY CRAWL AT MOE'S CANTINA 155 W. Kinzie St. 312-245-2000 The River North crawl includes a breakfast buffet, gift cards, a costume contest and drink specials. 11 a.m 6 p.m. \$10. Tickets: halloweendaycrawl. weebly.com			
28	24	25	26	2	28	29			



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Hosted by Erin Diehl

founder of improve it! improveitchi | www.improveitchicago.com

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Rahm's rat crisis solution should just be weasels

Chicagoans already

have to deal with

Hoth-like winters.

and record levels of

snow are expected this

vear. ... Weasels have

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Rvan Nallen

Mayor Emanuel recently revealed his rather "chilling" plan to solve Chicago's rat crisis: dry ice. The substance, when buried in enclosed places, fills the space with carbon dioxide and suffocates the rats and their little rat families in a diabolical plot worthy of a

Batman villain.

It's horrible.

After PETA voiced its concerns, the mayor quickly clarified that he's only going after the mean ones—the rats that scare you

or bite children in their sleep. But there is a much simpler and more natural way of resolving the city's ever-growing rat population:

Weasels!

They have a bad rap in film and literature, constantly portrayed as sneaky or conniving. But c'mon! The bloodthirsty little animals fit right into our city. Here's why they're the ratmurdering heroes we need.

Duh ... they eat rats

The Weasel Diet is all-rodent. They consume hundreds of them per year. In fact, weasels typically kill more than they need to because they anticipate having to supply food for their weekly weasel get-togethers. Also, by consuming the whole rat, they're saving Streets and San the extra step of cleaning up dead rat-sicles. And that whole "snout-totail" thing is all the rage at places like Purple Pig.

Duke of Weaselton, not Elsa

Freezing powers come with a lot of baggage, if Disney's "Frozen" is any indication of what happens in real life. But weasel powers? Their sleek and slender bodies will enable them to dig deep into the innermost crevices of the city's bowels to catch their prev. Razor-sharp claws allow them to shred their way through the city's increasing piles of tax documents in search of those pesky rats. (Also, the city will save on document destruction costs.)

Chicago is cold enough already

Dry ice is cold. Like, super cold. So cold that if you touch it or try to play cold potato with it, you'll get frostbite. Dispensing it all over the city and burying it beneath the surface is

going to freeze Chicago from the ground up. Chicagoans already have to deal with Hoth-like winters, and record levels of snow are expected this year. With dry ice added to the mix, we're looking at temperatures around minus-109.3 degrees Fahrenheit. Weasels have no direct impact on the weather. In fact, they're pretty darn warm and snuggly.

They're so darn cute

I think I can speak on behalf of everyone in the city when I say we don't want an enormous underground iceberg forming. We all saw "Titanic." But oodles of fuzzy weasels? Cute. Should the city's weasel population grow too large? Just add kittens that'll grow up into weasel-hunting cats. All the way up the adorable food chain, baby!

Problem solved.

RYAN NALLEN (@THERYANNALLEN) IS AN ACTOR, WRITER AND IMPROVISER IN CHICAGO. CHECK OUT HIS WEBSITE AT RYANNALLEN.COM. GET MORE FROM THE SECOND CITY AT



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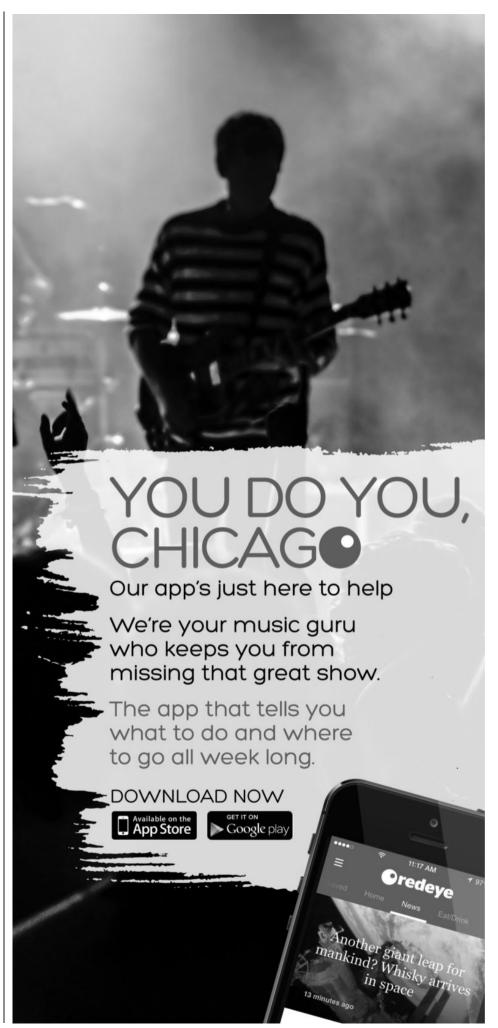
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THE GOOD KIND OF BAD

SAY GOODBYE TO THE BEARS' CHANCES OF GOING WINLESS IN 2016

By Chris Sosa | REDEYE

There were a few bad omens heading into Sunday's Bears game against Detroit. They had lost six straight to the Lions and had dropped six straight home games.

Fortunately for Chicago fans, both streaks are over thanks to the Bears' 17-14 win on Sunday.

"[It] feels great, just because I know how good of a team we are," receiver Eddie Royal said. "It's been frustrating losing games when we know that we're a lot better than that."

More to the point, "bad" is a good thing in the right context, once you get past a few negative aspects from Sunday's game.

BAD PLANNING

Remember when Jordan Howard left the game briefly in the first quarter? According to the Bears radio broadcast on 780-AM, the rookie running back was not wearing an athletic supporter and took a shot to the man zone. Dude, in a brutal game like football, you cannot take those kinds of chances.

BAD TO THE BONE

Despite his injury and questionable uniform choices, Howard was in beast mode Sunday. He rushed for 111 yards on 23 carries and had three catches for 21 yards.

"He's huge," Royal said of Howard. "I saw it in training camp; I thought, 'This kid's going to be a great player for us.' Just his physical nature running the ball, defenses are going to get tired of tackling him."

BADASS

Receiver Alshon Jeffery had a ho-hum game (3 catches, 46 yards). However, those stats were enough to make him the first Bears wide receiver this century to compile more than 4,000 receiving yards. He now has 4,045 in his career.

BAD BLOOD

Connor Barth is not doing much to get on Bears fans' good side. The kicker missed a relatively short field goal in the home opener, prompting "Robbie!" chants in hopes that the Bears would re-sign fan favorite Robbie Gould (they didn't). Fast-forward to Sunday, when Barth pushed a 50-yarder wide, and only an interception by the Bears in the waning moments of the first half kept that mistake from hurting even more.

BAD CALLS

There were two on the same drive by John Fox in the second quarter. First, the Bears coach lost a challenge on a pass to Kevin White that was ruled incomplete. Several plays later, Joique Bell was stuffed on fourth-and-1 at the Lions' 36, turning the ball over on downs.

BAD KARMA

This came in the form of penalties. Bears defensive linemen Cornelius Washington and Willie Young both committed infractions in the second quarter that inched the Lions upfield, and they capitalized with a field goal. Those are the kinds of miscues that can haunt you later. Fortunately for Washington, he erased some of the bad vibes with a sack in the fourth quarter.

BAD ANKLE

Being totally literal with this one. White left the game in the third quarter with an ankle injury and did not return.

BAD EGG

Early in the fourth quarter, a fan ran onto the field, completed a 45-yard route and was squashed by security after sliding near midfield. This runner happened to be wearing a gorilla suit and an "All Lives Matter" T-shirt, though we won't make any political interpretations here.

BAD MAMMA JAMMA

Two Bears in particular deserve this distinction: Brian Hoyer and Eddie Royal. The former threw for 302 yards and two touchdowns and did not turn the ball over. The latter hauled in seven passes for 111 yards and a TD. One of Royal's highlights was a 64-yard reception on third-and-11 that set up the Bears' second touchdown.

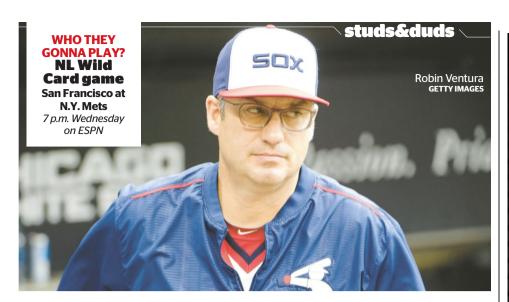
A few more games like that and fans will start forgetting the Bears began the season 0-3.

@REDEYESPORTSCHI | CHSOSA@REDEYECHICAGO.CON

THURSDAY Miami Cincinnati	7 22
SUNDAY Buffalo New England	16 0
Seattle N.Y. Jets	27 17
Cleveland Washington	20 31
Tennessee Houston	20 27
Indianapolis Jacksonville	27 30
Carolina Atlanta	33 48
Oakland Baltimore	28 27
Dallas San Francisco	24 17
Los Angeles Arizona	17 13
New Orleans San Diego	35 34
Denver Tampa Bay	late
Kansas City Pittsburgh	late

N.Y Giants at

Minnesota 7:30 p.m.



WELCOME, OCTOBER

With the regular season in the rearview mirror, Chicago baseball fans can finally focus on ending that 108-year World Series drought.

San Francisco clinched the final National League wild card spot on Sunday. The Giants will face the N.Y. Mets for the right to play the Cubs in the Division Series, which begins Friday at Wrigley Field.

The Cubs ended the season by scoring four runs in the ninth to rally and beat Cincinnati 7-4. The North Siders finished 103-58, the first

time since 1935 that they've won at least 100

As for the White Sox, the biggest question right now is who will be the manager come 2017, as Robin Ventura announced Sunday that he will not be back. All you need to know about how their season ended is that ace Chris Sale, who had another great year, allowed an inside-the-park home run to the first batter he faced Sunday in a loss to woebegone Minnesota. Best to focus on other things, Sox fans. REDEYE



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By Lauren Chval | REDEYE

ssa Rae is done up like a star, which makes sense because that's what she is. The 31-year-old plays the lead in the new HBO series "Insecure," premiering Oct. 9, but she also created and cowrote the damn thing, so this is sort of her moment.

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don't care."

-Issa Rae, on beauty

standards

At the show's premiere in the Chicago Cultural Center, there are reporters, cameras and a literal red carpet rolled out for Rae. She's dressed accordingly in a striking green dress, and at first it's hard to imagine this woman became famous for a web series called "The Misadventures of an Awkward Black Girl." But then you see that instead of the requisite pair of heels, she's rocking a pair of black Converse, and you realize the awkward is probably still in there somewhere.

The journey from "Awkward" to "Insecure" wasn't quick or easy. The success of the web series led her to pitch an idea called "I Hate L.A. Dudes" to Shonda Rhimes in 2012, but then the pilot didn't get picked up. Rae has said that she felt like she lost her creative voice in that process by trying to please so many different people—a mistake she didn't want to repeat with "Insecure."

"Any time where I'm not certain of the story that I'm telling," Rae said of when she has to take a step back. "Any time you ask me a question about a particular character and I can't answer it, or any time you ask me plot-wise where something is going and I'm not certain in the world that I'm trying to build, I will always have to have conversations with myself where I can acknowledge [that]. So you're talking to yourself a lot."

Not that talking to herself is something new for Rae. "Awkward Black Girl" was narrated by the internal monologues of her alter ego, and "Insecure" shares plenty of DNA with the web series. Her character, also named Issa, says her co-workers treat her like the token black person with all the answers. She tells them she doesn't know when they ask her what "on fleek" means. "I know what that [bleep] means," she says in voiceover. "But being aggressively passive is what I do best."

The concept behind both "Awkward Black Girl" and "Insecure" was that black women are often cast in roles that are sassy, motherly or angry, but are rarely cast as quirky or awkward. Rae has been clear from the start that "Insecure" is not a show meant to speak for all black women—it's specific to one black woman's experience.

"Too often, when there's just one voice or a singular voice, people expect that of you," Rae said. "And I'm so used to it that I have to state it upfront. But I feel like at this point, I think people know. I'd like to believe that."

But we may be coming

to a point where voices like Rae's aren't singular. With shows like "Insecure" and Donald Glover's "Atlanta" premiering, and coming off an Emmys that felt noticeably more diverse than the Oscars, TV is taking steps to become a less homogenous landscape.

"I feel like there are so many platforms in television, and film really only has one medium for the most part," Rae said. "But people like to be immersed in a world, and television allows for that. There are just way more budgets and platforms allowing people to tell diverse stories, so they're more ahead of the curve."

Of course, as a show about 20-something women on HBO, "Insecure" has been frequently and lazily linked to Lena Dunham's "Girls"—a comparison that Rae said is largely unfair.

"I think the only similarity is that we're young women on HBO. But I think it's a very different tone, it's a different brand of comedy," she said. "If anything, I think there's a feeling of restlessness that both lead characters have, but they couldn't be more different."

Though both shows do center on women trying to figure it out and boast brands of "authenticity," "Insecure" feels more quietly real. "Girls" made a name for itself by embracing the atrocities of its Millennial characters, becoming almost a satire of a generation, but "Insecure" feels far less aggressive. Certainly, the character Issa makes mistakes in the pilot, but they're the fumblings of someone who is lost rather than a person clinging to the inside of a privileged bubble.

One of the most memorable scenes of "Insecure's" first episode involves Issa getting ready to go out. She tries on different shades of lipstick and alters her persona based on each color, talking to herself in the bathroom mirror. Red is sexy, pink ditzy, black hostile. Purple is British for some reason. In the end, Issa wipes the makeup off and smears on some clear lip balm.

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"But I think lots of women are guilty of it, but I've now reached a point where I kind of don't care."

Hence the Converse.

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eatedrink

DID SOMEBODY ORDER A PIZZA?

5 TRUSTY BARS THAT WELCOME PIZZA DELIVERY

By Lisa Arnett | FOR CHICAGO TRIBUNE

In one corner, you have a cozy tavern with a killer beer list. In the other, a pizza joint tempting you to order takeout. You don't have to choose: For the perfect low-key night out, just put them together.

Ordering pizza has become something of a tradition at Chicago bars without kitchens. There are plenty of reasons you'd want to hang out at them—bowling, live music, friendly bartenders—but elaborate food menus aren't among them. But because food delivery is welcomed, you can call in dinner without ever leaving your barstool.

To aid in your pizza-ordering pursuits, we visited five bars known for the custom and identified popular delivery orders at each, plus beverage pairings to match—though the experts behind the bar suggest you don't get too hung up on the suggestions. "It's about whatever tastes good to you," said Jay Jankowski, manager at Map Room.



Emporium Arcade Bar 1366 N. Milwaukee Ave. 773-697-7922

The setting: A crowded two-room playland of pinball and arcade games in Wicker Park. Ordering pizza here feels like the adult equivalent of Chuck E. Cheese's. "I think it's just easy and convenient and quick, and you can just pick up a slice and eat it really fast and then go play some games," beer director Jared Saul said. "Anything you have to use a fork or knife for

takes away from your, No. 1, drinking time and, No. 2, game-playing time. It's also something people can group

Who goes there: An animated Blue Line crowd filling the bar stools, punching buttons on Frogger and head-bobbing to a live band.

around'

Order from: Piece Brewery and Pizzeria (1927 W. North Ave. 773-772-4422), known for its New Haven-style thin crust and create-your-own topping combinations. (The only preset pie is Hot Doug's Atomic Sausage pizza, made with caramelized onions, pepper jack and spicy sausage, courtesy of former Hot Doug's owner Doug Sohn.)

Try: Red sauce with pepperoni and banana peppers, or barbecue sauce with chicken, bacon and red onion (\$12.49-\$18.49 plus \$2-\$3 per topping).

Pairing: Leisure Rules (\$6), a slightly tart ale brewed for Emporium by 4 Hands Brewing Co., plays well with the pepperoni and peppers, Saul said. To match "those deep, rich flavors of barbecue," Saul recommended Revolution's Eugene porter (\$6).

Beermiscuous

2812 N. Lincoln Ave. 773-698-6824

The setting: A craft beer-centric hangout with a cafe vibe near the intersection of Lincoln and Racine avenues and Diversey Parkway in Lakeview

Who goes there: Freelancers and remote workers sipping from tulip glasses and tapping on laptops, and beer fans looking for a switch from the usual bar scene.

Order from: Gino's East of Chicago (2801 N. Lincoln Ave. 773-327-3737). Right across the street, this is the most obvious choice—and you can even save a few bucks if you pop out to pick it up yourself between rounds.

Try: Indulgent deep-dish pies, such as the salty, juicy Chi-talian Stallion, with Italian beef, giardiniera and roasted sweet peppers (\$22-\$29), or the Classic Patty Sausage (\$17.75-\$27.50), a Gino's signature topped



with a disk of sausage that extends from crust to crust.

Pairing: These rich, fatty Chicagostyle pies call for a refreshing beer with a little hop character, said Austin Harvey, beer buyer at Beermiscuous. That could be a German-style pilsner such as Metropolitan Flywheel (\$5.95) or Half Acre Pony (\$6.95), or a lighter session IPA or pale ale such as Brickstone Brewery's APA (\$4.95).

Guthries Tavern

1300 W. Addison St. 773-477-2900

The setting: An ivy-covered neighborhood bar halfway between Wrigleyville and Southport in Lakeview.

Who goes there: Multigenerational groups discussing their first experiences drinking alcohol, couples playing board games, a neighborhood regular stopping in for a drink on the way home from the airport, rolling suitcase and all.

Order from: Dimo's Pizza (3463 N. Clark St. 773-525-4580), a Wrigleyville pizzeria known for its oversize thin-crust slices with unorthodox topping combinations.

Try: The Chicken 'n' Waffles, with cream sauce instead of tomato sauce, topped with fried chicken, mozzarella, waffle bits, melted butter and maple syrup; or the most popular Dimo's pie, The Mac, dressed with macaroni and a quartet



of cheeses, including smoked provolone, Parmesan, and mild and smoked cheddars (\$14-\$28 each).

Pairing: Fried chicken and Champagne are a classic combination; while there's no actual sparkling wine from the Champagne region on the short but serviceable wine list here, try a split of the Segura Viudas brut cava (\$7.50). The bubbles also play off the creamy mac 'n' cheese.

Fireside Bowl

2648 W. Fullerton Ave. 773-486-2700

The setting: A Logan Square bowling alley and bar where the bartenders are alternately gruff and sweet, depending on the day. The Budweiser lamp with rotating Clydesdales above the bar is a must-see.

Who goes there: Bearded 20-something dudes, young couples and bowling leagues passing around pitchers of beer.

Order from: Dante's Pizzeria, which serves New York-style pies with massive, foldable slices and—in a nod to the name—devilishly spicy toppings. Fireside is pretty much equidistant from its two locations in Logan Square (3028 W. Armitage Ave. 773-342-0002) and Avondale (2825 N. Milwaukee Ave. 773-384-8888).

Try: The Virgil (\$25), a briny, tangy blend of black and green olives and salami, or for spice lovers, the Inferno (\$29), with pepperoni, bacon, garlic, sausage, red onion and three kinds of peppers: poblano, jalapeno and banana.

Pairing: Ask your bartender for a pairing suggestion here and you might get a raised eyebrow. Order your favorite mass-market domestic to wash down the spice—a bottle of Miller High Life (\$4) is always appropriate.

Map Room

1949 N. Hoyne Ave. 773-252-7636

The setting: A well-known beer temple in Bucktown.

Who goes there: Couples nursing pints and snacking on pretzel sticks, snifter-sipping dudes in mechanic's shirts who definitely don't look to be actual mechanics and a few outliers ordering mixed drinks instead of beer

Order from: Paladino's Pizza House 1647 (1647 W. Cortland St. 773-252-3500), a Bucktown pizzeria from Club Lucky owner Bobby Paladino.

Try: The signature Paladino (\$13.20-\$21.20), topped with onion, Romano and mozzarella cheeses, crushed red pepper and double housemade Italian sausage.

Pairing: Try Deschutes Chainbreaker (\$5). "The extra hops from a white IPA, I think, would go really well with a greasy sausage, and the spices would match up nicely," Jankowski said. Slightly smoky Schlenkerla Helles (\$7) also makes "an outstanding companion for most all pizzas," he said.



'Westworld' is TV's next big game changer

By Mary McNamara I LOS ANGELES TIMES HBO swings big. That has been its brand since the days of "It's not television, it's HBO." Television eventually caught up, which meant HBO had to swing bigger; it is not built for, or on, a slate of solid but not spectacular shows. It is a premium cable channel, which means it needs to bring the premium.

So when an HBO series fails, it fails hard. But when it connects, well, hits like "Game of Thrones," "Veep" and "Last Week Tonight With John Oliver" don't just sweep up Emmys, they change the nature of television.

"Westworld" is television's next big game changer, a great, multilayered tapestry of action and unexpected analysis made hypnotic by creators Jonathan Nolan and Lisa Joy and a cast that includes Anthony Hopkins, Jeffrey Wright, James Marsden, Ed Harris, Thandie Newton and Evan Rachel Wood,

It isn't just great television, it's vivid, thoughtprovoking television that entertains even as it examines the darker side of entertainment.

What happens?

Like the 1973 Michael Crichton film on which it is based, "Westworld" imagines a future in which artificial intelligence technology has reached such near-perfection that an alternative-world theme park populated by androids is possible. Wealthy visitors to Westworld pay handsomely to fully immerse themselves in an Old West experience. Shootouts, treasure hunts, bar fights and of course plenty of brothel action—I did mention HBO, right?—are all made available through an exquisitely orchestrated series of narratives acted out day after day by androids so real it can seem unsettling.

Something is going to go wrong, of course. Indeed, the 75-minute premiere opens with the assumption of trouble. In a dark and futuristic space, a naked, blank-faced android named Dolores (Wood) is put back "online" so she can be asked if she has ever questioned her reality. When she says no, she is asked what she thinks of that reality and, slipping into character, she tells us.

We enter the park, and the narrative, accompanied by Dolores, an artistic, optimistic rancher's daughter who sees the good in all people, including "the newcomers."

That would be the paying guests who are there, as often as not, to engage in violent, predatory acts including torture, murder and rape, over which they need feel no guilt because their victims are not real.

"Or are they?" is the obvious next question, the premise that drives virtually every artificial intelligence narrative. Dolores and her fellow hosts are rebooted at the end of every narrative, their memories wiped clean; when they malfunction or are no longer needed, they are put into cold storage.

But the park's master designer, Dr. Robert Ford (Hopkins), clearly has complicated feelings about his creations and their increasing perfection. Humanity, he tells his acolyte Bernard (Wright), evolved out of mistakes; like the Zen masters who introduce a flaw into a perfect painting to create beauty, Ford believes perfection is not just meaningless but the end of meaning itself.

What's good?

For all its sci-fi accoutrement and "Hunger Games" vibe, "Westworld" is a showcase of splendid performances. Watching Hopkins and Wright, separately but especially together, is reason enough for excitement. Wood and Newton are mesmerizing as they slide from machine to human and back again.

Not content with just adding dimension to the familiar question "What makes us human?", Nolan and Joy turn the conceit upsidedown and sideways. The immediate story line may tease an exploration of what would happen if the robots gained consciousness, but the real concern is how the humans lost theirs.

Westworld is a park that is limited only by "your imagination," but the imaginations

that arrive seem overwhelmingly brutal and bloodthirsty. As in the film, a black-clad gunslinger plays a key role, but where Yul Brynner played a robot run amok, in the series, Ed Harris' near identical figure is very much human, murdering and raping as he goes.

The violence of early scenes, including an implied rape that provoked criticism at this summer's Television Critics Assn. press tour, is far from gratuitous; indeed, it is the opposite. As "Westworld" unfolds, it questions its own existence—why do we enjoy expressing and experiencing such terrible things? Is it a way of exploring/relieving our darker impulses or are we simply feeding and celebrating them? Are we the stories we tell, the images we seek out, the games we love to play?

All this within a story that twists and turns with plot and intrigues with character development. And that's why HBO, for all its missteps and flameouts, with all the increased competition, remains unique.

Final verdict

Having taken the lion's share of criticism for television's increased willingness to create worlds in which murder, torture and rape occur with alarming regularity, HBO offers a series that acknowledges the danger of such things and is prepared to explore what it all means.

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horoscopes

Libra Sept. 23-Oct. 22 If you're already partnered up, you are likely in an excellent place with your mate. If you're single, romantic opportunity seems to be everywhere. On Friday, Mercury will enter your sign. Make an important decision about partnership. Know it's a good one.

Scorpto Oct. 23—IVOV. 2.
Until Oct. 18, your enhanced magnetism and confidence will help you Scorpio Oct. 23-Nov. 21 netism and confidence will help you attract more attention from potential lovers. If you're in a relationship, you'll feel more appreciated by your sweetheart than you have in ages.

Sagittarius Nov. 22-Dec. 21 Expect a boost in confidence this week as your sweetheart reminds you just how special you are to him

or her. If you're single, you must consider joining a dating website or app after Friday. You won't be disappointed.

Capricorn Dec. 22—Jan. 19 Your friends will be instrumental in your love life this week. You'll come away from your conversations knowing that they will always have your back. If you're single, this might be a week to keep romantic potential between you and a pal on your radar.

Aquarius Jan. 20—Feb. 18 Conversations between you and your mate after Friday will have serious mind-expanding potential. It'll be a great time to consider signing up together for an adult education class, which will be mentally stimulating and will bring you closer.

Pisces Feb. 19—March 20 This week you might want to introduce your new sweetheart to a group of your closest friends. Not only will they embrace your new lover, but they'll also be captivated by whatever wisdom he or she has to share.

Aries March 21—April 19 A financial move you and your partner make this week will elevate your status. It appears that you'll benefit from your mate's resources, but it'll happen in a way that allows you to remain in the driver's seat. After Friday, you'll make decisions together seamlessly.

Taurus April 20—May 20 Relationship heights between you and your mate this week have everything to do with a shared philosophy. Opening yourselves up body and soul has never been more natural. Surrender to the power of real love.

Gemini May 21—June 20 From Friday until Oct. 24, your prospects for dating and heart-opening experiences will be off the charts, and there will also be a true mental connection with your lover. If you're single, this is an ideal week to consider speed dating.

Cancer June 21—July 22 The depth of love you share with your spouse or partner will be especially rewarding this week. If you have children together, you'll realize that your bond is unbreakable. This week, you can look forward to a fulfilling time with family ... and with each other.

Leo July 23-Aug. 22 If there's anyone who will be thinking about relationship matters this week, it's you. You'll have a much easier time making a significant decision that will affect you and your mate. Know that it'll be a good one.

↓ Virgo Aug. 23—Sept. 22 You and your lover are likely to share a secret with each other this week that deepens your bond in the most incredible way. If you have been reticent about opening up to your sweetheart about a private matter, suddenly something inside of you will shift. This decision will help your relationship soar.

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TODAY IN THE YEAR...

1863: President Abraham Lincoln proclaimed the last Thursday in November Thanksgiving Day. 1932: Iraq became independent of British administration.

DIFFICULTY RATING: ★☆☆☆☆

1995: The jury in the O.J. Simpson murder trial in Los Angeles found the former football star not quilty of the 1994 slavings of his former wife, Nicole Brown Simpson, and Ronald Goldman (however, Simpson was later found liable for damages in a civil trial).

2008: O.J. Simpson was found quilty of robbing two sports-memorabilia dealers at gunpoint in a Las Vegas hotel room. (Simpson was later sentenced to nine to 33 years in prison.)

ACROSS

- Take a nap Recovery place, for short
- Take a nap
 Recovery place, for shot
 Recovery place, for shot
 Tudge
 A single time
 Escape detection by
 Volcanic output
 Eager
 Harassed
 Bread variety
 Specified time in office
 Drug addicts
 "___Jose!"
 Spanish cheer
 Real; existing
 Coarse tool for cutting
 wood
- wood
 Judicial orders
 Start of a refrain
 Actor McBride
 Not as much
- wood

 Judicial orders
 Sale Start of a refrain
 Actor McBride
 Not as much
 Flies high
 Rear of the foot
 Up; arrange
 Sudden increase
 Wall paintings
 Wall paintings
 Ambulance's blari
 device
- Donkey Ambulance's blaring
- device Embarrass Chore Racket Uninterrupted
- 47 50 51 54 57 58 59
- Uninterrupted
 Slugger Ruth
 Carryall
 _ oneself; prepare for
 shocking news
 Grows gray
 _ up; incite
 Aconcagua's range
 Bank teller's call

- Lion's cry Jealousy Chemists and physicists Kennedy who died in
- 5 Make a law no longer
- valid Each Do damage to

- Promos Stinging insect
- Tardy Above Family men "Mea _ "; guilty person's words
- It was, to a poet

Advantages

- Pitcher's joys
- Lubricates
 Tools with sharp points
 Sleazebag Unusual
- 29 Wraparound in a first aid kit TV's " of Fortune"
- Spanish bull Cleaning cloth Troubles
- 32 33 35 37 38 Soap lather

32

- Bring on board
- Raw fish with cold rice Lie in wait Spring holiday Señoritas and
- Org. for Hawks and Hornets Fancy vase Forbid 55
- 60 Gravy
 Play divisions
 Rain shoe
 Opposed to
 Frog's cousin Mountain goat Home of twigs

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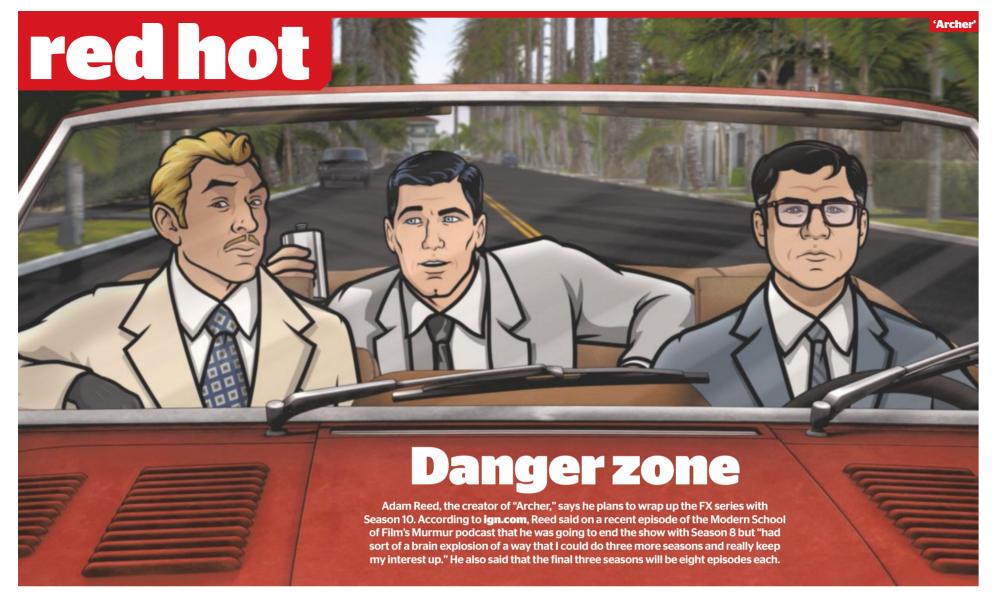
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'Order' canceled

Less than 72 hours after announcing it, NBC axed its new sitcom "Mail Order Family." According to **avclub.com**, Jackie Clarke of "Superstore" created the show based on her own experience growing up with a mail-order bride her father bought. An online petition circulated by Philippine women's rights group Gabriela USA called for the show to be canceled, stating, "Mail order brides are victims of human trafficking as they are forced into sex slavery and domestic servitude. Mail order-brides are vulnerable to violence because of the fundamentally unequal nature and imbalance of power where money is exchanged for an arranged marriage." Clarke previously told her story on a 2012 episode of "This American Life."

Trying out comedy

M. Night Shyamalan has sold a script for an animated comedy to Fox. According to variety.com, " 'Eleven Little Indians' examines three branches of a large Indian familyone has achieved the American Dream; another has just arrived in the U.S. wide-eyed; and the third has gone off the rails." The script was co-written by Shyamalan and "Family Guy" writer/producer Alex Carter. This is Shyamalan's first break into comedy.



THE DIGIT \$28.5M

That's how much money Tim Burton's "Miss Peregrine's Home for Peculiar Children" made at the domestic box office this weekend. "Deepwater Horizon" came in second. bringing in \$20.6 million, according to deadline.com, and "Masterminds" bombed, opening with a weak \$6.6 million. Yikes.

THE QUOTE

"... I GET TO GO
PERFORM THESE
SONGS AND
REALLY LOOK MY
FANS IN THE EYES
WHEN I'M SINGING
TO THEM AND
REALLY TRY TO
HAVE A MORE
NATURAL
HUMAN
EXPERIENCE."

-Lady Gaga, on choosing dive bars over arenas to showcase songs from her upcoming album, "Joanne." According to the Associated Press, her three-stop dive bar tour will open Wednesday in an undisclosed location, and the performances will be streamed live on Bud Light's Facebook page. Her album drops Oct. 21.